

COME SAIL AWAY

As recorded by Styx

Transcribed by ohdan

Music by

A Intro Please read the performance

Moderately ♩ = 117



C

8va

Dm7

Em7

Dm7

1

Gtr I *mf*

Piano arr for

Gtr II *mf*

let ring

let ring

let ring

let ring

P P H

B Verse

To Coda

C

8va

G

C

8va

Em/B

5

tr

let ring

let ring

let ring

let ring

Am G5 F

9

let ring-----| let ring-----|

T 17 17 17 14 14 17 15 13 14 14 13 12 13 14 15
A 17 17 17 14 14 17 15 13 14 14 13 12 13 14 15
B 17 17 17 14 14 17 15 13 14 14 13 12 13 14 15

G Am

13

let ring-----| let ring-----|

T 12 15 15 (15) 15 15 14 13 13 17 17 17 17 13 14
A 12 15 15 (15) 15 15 14 13 13 17 17 17 17 13 14
B 12 15 15 (15) 15 15 14 13 13 17 17 17 17 13 14

G Am

17

let ring-----| let ring-----|

T 15 12 12 (12) 20 22 20 20 12 14 13 13 20 17 17 14
A 15 12 12 (12) 20 22 20 20 12 14 13 13 20 17 17 14
B 15 12 12 (12) 20 22 20 20 12 14 13 13 20 17 17 14

G *8va-----* C *8va-----* Em/B

21

T 15 15 15 15 20 20 17 17 19 15 17 16

A 12 12 15 15 17 20 17 17 16 15 17 16

B

let ring----- *let ring-----* *let ring-----*

T 7 7 7 7 8 8 8 8 8 8 8 8

A 7 9 7 9 7 8 9 8 9 8 8 8

B 10 10 10 10 10 10 10 10 9 9 9 9

Am G5 F G *D.S. al Coda*

25

T 17 17 17 14 14 17 17 15 13 15 15 15 15 15

A 17 17 17 14 14 17 17 15 13 15 15 15 15 15

B

let ring----- *let ring-----* *let ring-----*

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 7 5 7 5 7 7 7 7 5 7 5 7 5 5

B 7 7 7 7 7 7 7 7 8 8 8 8 10 10 10 10

C Verse

C Em/B Am G5/D

29

T 8 8 8 8 7 8 5 5 5 5 5 5 5 5 8 7

A 9 9 9 9 9 9 7 5 7 7 5 7 5 7 7 7

B 8 10 10 10 7 7 5 7 7 5 5 7 5 7 7 7

let ring----- *let ring-----* *let ring-----* *let ring-----* *let ring-----* *let ring-----* *let ring-----*

F G

33

let ring ring-----| let ring-----| let ring-----| let ring-| let ring ring-----| let ring-----| let ring-----| let ring-|

T 1 2 1 1 1 2 3 2 1 2 3 2 1 2 5 4 5 3 3 4 5 5 4 3 3 3 4 5

A 3 2 3 2 1 2 3 2 1 2 5 4 5 3 3 4 5 5 4 3 3 3 4 5

B 1 3 5 3 5 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

Am G

37

let ring ring-----| let ring-| let ring ring-----| let ring let ring let ring-| let ring-----| let ring-----| let ring

T 5 5 5 5 5 5 5 5 4 4 5 4 5 3 3 4 5

A 7 5 7 7 5 7 5 7 4 4 5 4 5 5 5 4 5

B 5 5 7 7 5 7 5 7 3 5 5 5 3 5 5 3

Am G

41

let ring ring-----| let ring-----| let ring-----| let ring-| let ring ring-----| let ring-----| let ring-----| let ring-|

T 5 5 5 5 5 5 3 3 3 3 3 3 4 5

A 7 5 7 7 5 7 5 5 5 5 5 5 5 5

B 5 5 7 7 5 7 5 5 5 5 5 5 3 5

C Em/B Am G5/D

45

let ring ring-----| let ring-| let ring ring-----| let ring-| let ring ring-----| let ring-| let ring-----| let ring

T 9 8 8 8 9 8 9 8 5 5 5 5 5 5 8 7

A 10 9 10 10 9 9 9 9 7 5 7 5 7 5 7 7

B 8 9 9 7 7 7 7 7 5 7 7 7 5 7 7 7

D Interlude

F5 G5 C

49

Gtr III *mf*
let ring-----| P.M.-----|

T 1 3 5 8 9 10 10
A 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5
B 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

Electric guitar w/

Gtr IV *mf*
P.M.-----|

T
A
B 1 1 1 1 1 1 1 3 3 3 3 3 3 8 8

sl.

F/C G G/C F/C C

52

let ring-----| P.M.-----| N.H.

T 10 10 10 10 x 12 12 12 10 10 10 9 9
A 10 10 10 10 x 12 12 12 10 10 10 10 10
B 8 8 8 8 x 10 10 10 8 8 8 8 8

N.H.

T 10 8 10 12 12 12 10 x 8 8 8
A 10 10 10 12 12 12 10 x 10 10 10 9 9
B 8 [7] 8 10 10 10 10 8 8 8 10 10 10

sl.

55

C F/C G G/C F/C C

let ring-----| P.M.-----| let ring-----| P.M.-----| N.H.

T 8 10 10 10 x 12 12 12 10 10 10 9 9
A 9 10 10 10 x 12 12 12 10 10 10 10 10
B 10 10 8 8 x 10 10 10 8 [7] 8 8 10 10
8 8 8 8 8 8 8 8 8 8 8 8

N.H.

T 8 10 10 10 12 12 12 10 x 10 10 8 8
A 9 10 10 10 12 12 12 10 x 10 10 8 8
B 10 10 8 8 10 10 10 10 x 10 10 10 10
8 8 [8] 8 8 10 10 10 8 8 10 10
sl.

E Pre-Chorus

59

C F/C G G/C F/C C

let ring-----| P.M.-----| let ring-----| P.M.-----| N.H.

T 8 10 10 10 x 12 12 12 10 10 10 9 9
A 9 10 10 10 x 12 12 12 10 10 10 10 10
B 10 10 8 8 x 10 10 10 8 [7] 8 8 10 10
8 8 8 8 8 8 8 8 8 8 8 8

P.M.

T 8 10 10 10 x 10 x 10 10 10 10 x 10 10 8 8
A 9 10 10 10 x 10 x 10 10 10 10 10 0 9 9
B 10 10 10 10 x 10 x 10 10 10 10 10 10 10 10
8 8 8 8 x 8 x 10 8 8 8 10 10
sl.

71

C F/C G G/C F/C C

***Rhythm pattern repeats in bass

75

F/C G/C

P P P P sl. P P P P P P P P P P

P P P P P P P P P P P sl.

78

C F/C

T 20 17 18 17 20 17 18 17 22 17 18 17 20 19 15 20 15 17 15 20 15 17 15 20 15 17 15 20 15 17 20 17 18 17 20 17 18 17 20 17 19 20

A

B P P P P P P P P sl. P P P P sl.

T 17 13 13 17 13 13 17 13 13 17 15 12 15 12 12 15 12 12 15 12 12 15 12 13 17 13 13 17 13 13 17 13 13 17 13 15

A

B P P P sl. P P P P P P P P P sl.

81

G/C A^b **G Bridge** G^b/A^b

T 22 19 20 19 22 19 20 19 22 19 20 19 22 19 20 (20) 11 11 11 13 13

A

B P P P P (20) 11 11 11 13 13

T 19 15 15 19 15 15 19 15 15 19 15 16 (16) 11 11 11 6 6

A

B P P P P (16) 11 11 11 x x

4 4

84

A^b G^b/A^b A^b G^b/A^b

w/ delay

sl. H sl.

91

w/ delay

P.M.-----|

P sl.

mf

P.M.-----|

96

A^b G^b/A^b A^b G^b/A^b A^b

P.M.-----| ***Rhythm pattern repeats in bass f

P.M.-----|

H P H P P H P H P P H P P H sl.

111

C F/C G G/C F/C C

Gtr III *mf*
let ring-----| P.M.-----|

let ring-----| P.M.-----| N.H.

Gtr IV *mf* N.H.

sl.

[H] Chorus

115

C F/C G/C F/C C

F/C G/C/F/C C

***Rhythm pattern repeats in bass

f

Full Full

sl. H

I Guitar Solo

123

F/C G/C F/C C

Full Full Full Full Full Full

(15)15 (15)13 15 (15) 15 (15)13 (15) 15 15 15 (15) 13 12

P P P

127

F/C G/C F/C C

Full Full 1/2 Full

13 (13) 15 15 18 (18) 18 (18)18 (18) 18 15 18 15 18 15 18 15 18 15 18 15 18 18

P P H P H P H P H P H

131

F/C G/C F/C C

Full 1/2 Full

18 (18) (18) 18 15 17 18 15 17 (17) 15 18 17 17 17 10 12 14 12

x x x x sl. sl.

H

135

F/C G/C F/C C

Full

12 14 13 0 15 15 13 13 14 14 15 (15) (15) 13 13 14 15 1 1/4 1/2 15 13 13 14 7

Begin Fade

sl.

139

F/C G/C F/C C

Full Full Full Full

12 14 13 13 14 15 12 14 13 13 15 15 (15) 15 13 13 15 14 18

sl. H H H sl.

143

F/C G/C F/C C

Full Full Full Full Full Full Full Full

18 18 18 18 18 18 18 18 (18) (18) 13 12 13

sl. sl.

147

F/C G/C F/C C

Full

15 15 15 15 13 12 (12) 13 12 13 18 18 15 17 17 17 17 17 13 17 13 13 17 13 13 13 15

sl. P P P P C

151

F/C G/C F/C C

Full Full Full

15 15 15 (15) (15) 15 (15) 12 13 12 13 12 13 12 14 14 (14)

P H P P sl. Fade Out